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Q

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Sbor
Soprán - Alt
Tenor - Bas

MISSA BREVIS

446

KYRIE

Jan Pačička

Allegro

A

mf

2

Ky-ri-e Ky-ri-e e - - - lei - -

2

son Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e

e - - - lei - son

e - - - lei - son

2

2

Ky-ri-e Ky-ri-e e - lei son

2

B Andante

p

2 6

2 6

sola
Kant

Ky-ri-e

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-

C

p *mf*

5

5

lei-son Ky-ri-e Ky-ri-e e-lei-son e-

p

lei-son Ky-ri-e Ky-ri-e e-lei-son e-

D

f

1

1

son Ky-ri-e Ky-ri-e

Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e

104

e - lei - son Ky - ri - e Ky - ri - e

e - - - - lei - - son

e - lei - son. Chri - ste - e-

16

16

lei son Chri - ste - e - lei son Chri - ste - e - lei -

i - son, Ky - ri - e Ky - ri - e e - lei - son e -

F *p* *cresc.*

lei - son Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e

f **G** *Allegro* *f*

1

1

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ky-ri-e e-lei-son Ky-ri-e". The piano accompaniment consists of chords and moving lines in both hands.

Musical score system 2, continuing the vocal and piano parts. The vocal line includes the lyrics "Ky-ri-e e-lei-son". The piano accompaniment continues with similar harmonic and melodic patterns.

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "e-lei-son". The piano accompaniment includes a first ending bracket labeled "1" and a dynamic marking of *mf*.

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "on.". The piano accompaniment includes a dynamic marking of *fff*.

GLORIA

A Rubato **B** Allegro *f*

11 2 6

Glo-ri-a Glo-ri-a in ex-cel-sis De-

mf

o in ex-cel-sis De- o slá- va

slá- va slá- va na vý- sos- tech Bo- hu

mf

slá- va slá- va na vý- sos- tech

f

Glo-ri-a Glo-ri-a in ex-cel-sis De- o in ex-cel-sis

↑ 09 20... *dobry* *idem*
dobry *velik*

De- o Chvá- lí- me Tě

22 *pp*

ve-le-bí- me Tě kla- ní- me se Ti os-la-vu-je-

pp *mp* *pp*

me Tě slá- va ve-le-bí- me Tě

kla- ní- me se Ti os-la-vu-je- me Tě lau-da- mus Te

be-ne-di-ci-mus Te a-do-ra-mus Te glo-ri-fi-ca-mus Te

mf slá-va slá-va va *f* slá-va *f* a tempo

va slá-va slá-va na vý-sos-tech Bo-

hu slá-va slá-va slá-va na

vý-sos-tech Glo-ri-a Glo-ri-a in-ex-cel-sis De-o

Slá- va slá- va *mf* Glo- ri- a Glo- ri- a

This system contains the first two lines of music. The vocal line features the lyrics 'Slá- va slá- va' followed by 'Glo- ri- a Glo- ri- a' with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment consists of chords and moving lines in both staves.

in ex- cel- sis De- o in ex- cel- sis De-

This system contains the second two lines of music. The vocal line continues with 'in ex- cel- sis De- o in ex- cel- sis De-'. The piano accompaniment continues with harmonic support.

F Maestoso

G.P. A- men a-

This system contains the third two lines of music. It begins with a 'G.P.' (Grand Pause) instruction. The vocal line starts with 'A- men a-'. The piano accompaniment features sustained chords and melodic lines.

men a- men a- men

This system contains the fourth two lines of music. The vocal line continues with 'men a- men a- men'. The piano accompaniment provides a steady harmonic background.

This system contains the fifth two lines of music, which are purely instrumental for the piano. It features complex chordal textures and melodic fragments in both staves.

Omnipotens

CREDO

A 24 10 **B** 16 **C** *pp*

Vě- řím vě- řím

p

v jed- no- ho Bo- ha v Ot- ce

Bo- ha vše- mo- hou- ci- ho

D 10 **E** 34 **F** 18

Vě- řím vě- řím

Musical score system 1, featuring a piano accompaniment and vocal line. The lyrics are: v jed-no-ho Bo-ha vě- řím vě- *p*

Musical score system 2, featuring a piano accompaniment and vocal line. The lyrics are: řím v jed- no- ho Bo- ha Cre- **C**

Musical score system 3, featuring a piano accompaniment and vocal line. The lyrics are: Cre- in u- num De- um do Cre- do Cre- do

Musical score system 4, featuring a piano accompaniment and vocal line. The lyrics are: Cre- do

SANCTUS

Allegro

24 8 **A** *mf*

Sva- tý Sva- tý Sva- tý Pán San- ctu

mf *f*

Do- mi- nus Sva- tý Sva- tý Sva- tý Pán

B

San- ctus Do- mi- nus Sva- tý Sva- tý

C 12

Sva- tý Pán San- ctu Do- mi- nus

12

D

sva- tý sva- tý Sva- tý Pán San- ctu Do- mi- nus

E **F**

14 2

Ho- sa- na in ex- cel- sis Ho- sa- na

na Vy- sos- tech Ho- sa- na in ex- cel- sis

Ho- sa- na Ho- sa- na

G

8 8

Ho- sa- na na vy- sos- tech Sva- tý Sva- tý Sva- tý

12 12

Pán San- ctus Do- mi- nus Ho- sa- na

Ho- sa- na

in ex cel- sis Ho-sa- na na vy- sos- tech Ho- sa-
 Ho- sa- na Ho- sa-

na in ex cel- sis Ho-sa- na na vy- sos- tech Ne- be i
 na Ho- sa- na

ze- mě jsou pl- ny Tvé slá- vy Ple- ni sunt coe- li et
mf

ter- ra Glo- ri- a tu- al a a Ho- sa- na in ex- cel-
mp

sis Ho- sa- na Ho- sa- na Ho- sa- na Ho- sa- na
f

Ho-sa-na Ho-sa-na Ho-sa-na Ho-sa-na Ho-sa-na Ho-sa-na

Sva-tý Sva-tý Sva-tý Pán San-ctus Do-mi-

nus Sva-tý Sva-tý Sva-tý Pán San-ctus Do-mi-nus Do-

mi-nus San-ctus Do-mi-nus.

BENEDICTUS

Andante

12 **A** 16 **B** 2 *mf*

Ve jmé- nu Pá- ně

1 *f* *mf*

ve jmé- nu Pá- ně Ho- sa- na in ex- cel-

sis Ho- sa- na na vý- so- stech

8 *pp* 3

Be- ne- di- ctus.

AGNUS DEI

4 2 A 4 *pp*

Be-rán-ku Bo-ží kte-rý

mf

sní-máš hří-chy svě-ta smi-luj se nad ná-

mf B 5 3 7 *mf*

mi-se-re-re no-bis.

C 6 kte-rý sní-máš hří-chy svě-ta

kte-rý sní-máš hří-chy svě-ta

da-ruj nám po koj *ritard.*

Glo-ri-a Glo-ri-a in ex-cel-sis De-o

Glo-ri-a Glo-ri-a in ex-cel-sis De-o Slá-

va slá-va slá-va na vý-sos-těch Bo-

hu slá-va slá-va slá-va na

vý- sos- tech *f* Glo- ri- a Glo- ri- a in ex- cel- sis De- o

f slá- va slá- va slá- va na vý- sos- tech

Bo- hu *mf* 2 slá- va slá- va

slá- va na vý- sos- tech *f* Glo- ri- a Glo- ri- a in ex- cel- sis De-

o Slá- va slá- va Glo- ri- a Glo- ri- a

W

in ex-cel-sis De-o in ex-cel-sis De-

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The lyrics are "in ex-cel-sis De-o in ex-cel-sis De-". The music features a mix of eighth and sixteenth notes with some rests.

ff **F**
G.P. Do-na Do-na

This system contains the second and third staves. The upper staff has a fortissimo (*ff*) dynamic marking and a fermata over the first measure. A boxed 'F' is above the second measure. The lower staff has a "G.P." (Grand Pause) marking. The lyrics are "Do-na Do-na".

Do-na no-bis Pa-cem.

This system contains the fourth and fifth staves. The lyrics are "Do-na no-bis Pa-cem.". The music continues with a similar rhythmic pattern.

This system contains the sixth and seventh staves, which are purely instrumental accompaniment without lyrics.